

THE INTERNATIONAL CULTURAL CENTRE is a research, expert institution which is active in the areas of art exhibitions, promotion, education and publishing. In its many fields of interest it integrates art, history, culture and philosophical thought into the realities of politics and free market economy.

ICC deals with cultural heritage, reflections on complexity of European civilisation, identity and collective memory, presentation and promotion of art, preservation of historical monuments, culture management, dialogue of cultures and societies.

Topics of conferences, exhibitions and publications pivot around subjects such as:

- the essence of European civilisation
- national stereotypes
- national identity in the face of globalisation
- the multicultural character of Central Europe
- Poland in Europe
- cultural heritage and a new philosophy for its preservation
- the art and architecture of the 19th and 20th centuries
- the concept of the historic city
- culture and development, relations between culture and economics

Summer school for students and junior scholars from across the world offers classes in contemporary politics, culture, economic and social issues. Lectures, seminars, workshops and panel discussions have the function of a platform for exchange of views and experiences, but most of all provide knowledge that results in appropriate attitude to heritage and the concerns of the contemporary world.



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